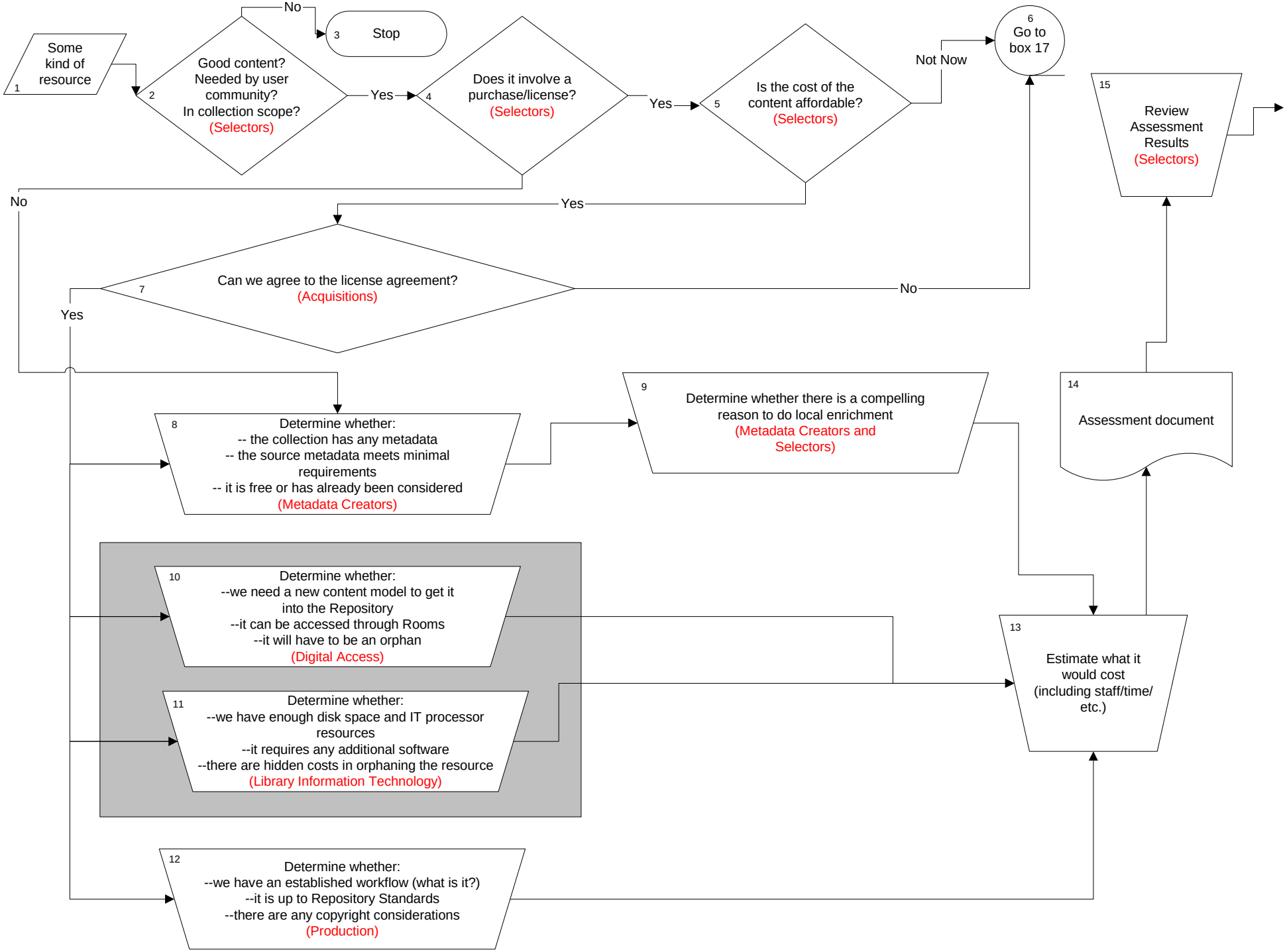
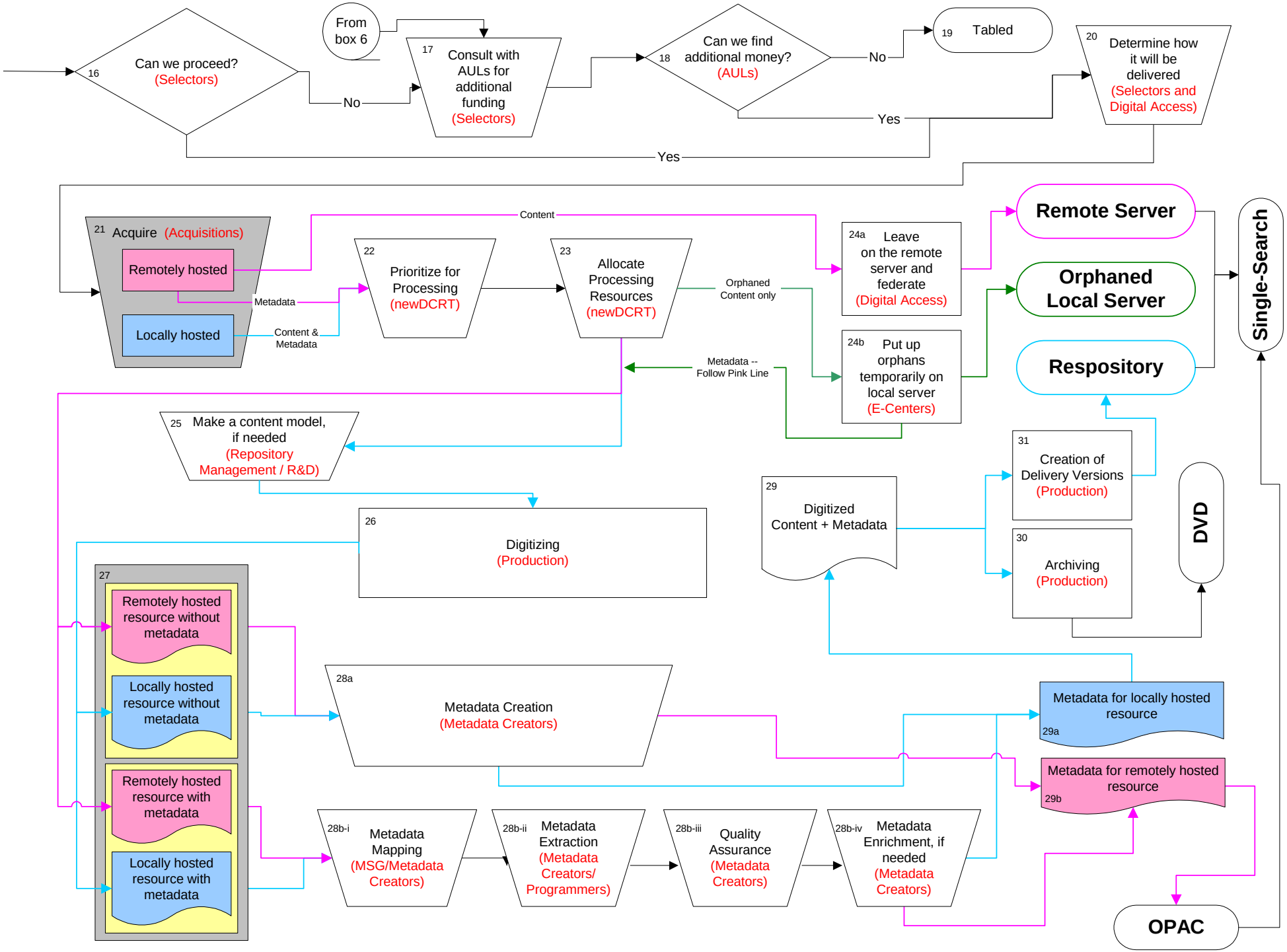

1
Some kind of resource
2
Good content? Needed by user community? In collection scope? (Selectors)
No
3
Stop
Yes
4
Does it involve a purchase/license? (Selectors)
Yes
5
Is the cost of the content affordable? (Selectors)
Not Now
6
Go to box 17
No
Yes
7
Can we agree to the license agreement? (Acquisitions)
No
Yes
8
Determine whether:
-- the collection has any metadata
-- the source metadata meets minimal requirements
-- it is free or has already been considered
(Metadata Creators)
9
Determine whether there is a compelling reason to do local enrichment
(Metadata Creators and Selectors)
10
Determine whether:
--we need a new content model to get it into the Repository
--it can be accessed through Rooms
--it will have to be an orphan
(Digital Access)
11
Determine whether:
--we have enough disk space and IT processor resources
--it requires any additional software
--there are hidden costs in orphaning the resource
(Library Information Technology)
12
Determine whether:
--we have an established workflow (what is it?)
--it is up to Repository Standards
--there are any copyright considerations
(Production)
13
Estimate what it would cost (including staff/time/ etc.)
14
Assessment document
15
Review Assessment Results
(Selectors)


16 Can we proceed? (Selectors)
From box 6
17 Consult with AULs for additional funding (Selectors)
No
18 Can we find additional money? (AULs)
No
19 Tabled
Yes
20 Determine how it will be delivered (Selectors and Digital Access)
Yes
21 Acquire (Acquisitions)
Remotely hosted
Locally hosted
Metadata
Content & Metadata
Content
22 Prioritize for Processing (newDCRT)
23 Allocate Processing Resources (newDCRT)
Orphaned Content only
Metadata -- Follow Pink Line
24a Leave on the remote server and federate (Digital Access)
24b Put up orphans temporarily on local server (E-Centers)
Remote Server
Orphaned Local Server
Respository
Single-Search
25 Make a content model, if needed (Repository Management / R&D)
26 Digitizing (Production)
29 Digitized Content + Metadata
31 Creation of Delivery Versions (Production)
30 Archiving (Production)
DVD
27
Remotely hosted resource without metadata
Locally hosted resource without metadata
Remotely hosted resource with metadata
Locally hosted resource with metadata
28a Metadata Creation (Metadata Creators)
Metadata for locally hosted resource 29a
Metadata for remotely hosted resource 29b
28b-i Metadata Mapping (MSG/Metadata Creators)
28b-ii Metadata Extraction (Metadata Creators/ Programmers)
28b-iii Quality Assurance (Metadata Creators)
28b-iv Metadata Enrichment, if needed (Metadata Creators)
OPAC