

# СОНАТА

А. БЕРГ, соч. 1  
(Австрия)

Mäßig bewegt<sup>1)</sup>

accel.

rit.

a tempo

First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *p*.

accel. e cresc.

stringendo

molto rit.

Second system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *f* and *pp*.

rit e dim.

Rascher als Tempo I<sup>2)</sup>

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *ff* and *pp*.

poco ritard.

Fourth system of musical notation, including treble and bass staves with notes and rests.

Tempo I

accel. e cresc.

Fifth system of musical notation, including treble and bass staves with notes and rests.

espress.

1) Умеренно подвижно.  
 2) Скорее, чем Tempo I  
 3) л.н. - левая рука; р.н. - правая рука.